INSTRUCTIONS FOR FASHION REVUE JUDGING

Please read carefully the information below and bring these instructions with you the day of judging. If you have questions, please do not hesitate to ask anyone wearing a nametag.

Contestant Number
Each contestant will receive a contestant number when checking in for judging. Please place it on your left side, just below your fingertips. This number is to be worn during the judging and practice in the morning, but does not need to be worn during the public revue. However, you are asked to bring it with you to the public revue to help with line-up. PLEASE DO NOT MISPLACE YOUR NUMBER. This is the only one we have for you.

Instructions for Judging

Dressing Rooms: Please plan to be dressed and ready 15-20 minutes before your scheduled time. There will be one room for boys, and one room for girls. We may also be able to use rooms 147 and 148 for curling hair and applying make-up. These rooms are theatrical dressing rooms. They are fairly small, but have several mirrors and electrical outlets in them.

Line-up for Judging
After you are dressed, go directly to your assigned judging room and check-in with the person at the door. Please be sure to line-up in the judging order listed, not in numerical order.

Judging
You and your group will go into the judge’s room together. You will individually model your outfit and briefly consult with the judge. After the group is finished being judged, you will all go directly to Room 114, the Recital Hall, and wait to be called to Recital Hall Stage to practice for the Public Revue. Everyone MUST practice.

Call Backs
As contestants leave the judging room, call backs will be handed a “call back” card. If you are not a call back, you may leave the building after you are finished practicing for the Public Revue. If you are a call back, you will need to return to your judging room after all the groups have been judged. Approximate times for judging call backs are as follows:

- Constructed Garments – 11:30 a.m.
- Young Women’s Buymanship – 12 noon
- Young Men’s Buymanship – 11:00 a.m.

There will not be a lunch break. The phone number for cancellations or emergencies on September 17 only, is 785-259-2256.
INSTRUCTIONS FOR THE PUBLIC REVUE

Location and Time
The Public Fashion Revues, Clothing Construction is at 4:00 p.m. and Buymanship at 5:00 p.m., will be held, September 17, 2022 at the 4-H Encampment Building Auditorium, located on the Kansas State Fairgrounds.

Dressing Rooms for the Public Fashion Revue
Girls: 4-H Encampment Building – upstairs room off lobby area
Boys: 4-H Encampment Building – room across the hall from Encampment Office
Additional space may be available in the restrooms in the 4-H Encampment and Exhibit Buildings.
Personal items may be left in the dressing rooms but should not be left in restrooms.

Photographer
There will be a photographer in the line-up room and out in front of the stage. The order form is available where you downloaded schedules. In addition to ordering that day, you will be able to order online.

Line-up for Public Fashion Revue
You need to be responsible for getting to the 4-H Encampment Building Auditorium on your own. Contestants for both Public Fashion Revues will line up in the Kansas Fairs Associations Exhibit Hall located in the 4-H Encampment Building down the first hallway to the right upon entrance into the Encampment Building.

Constructed Fashion Revue contestants will line-up at 3:30 p.m. for the 4:00 p.m. Public Fashion Revue. Buymanship Fashion Revue contestants will line-up at 4:30 p.m. for the 5:00 p.m. Public Fashion Revue.

When you arrive at the 4-H Encampment meeting room, find the sign with the line-up list by contestant number. A committee member will be there to help you line-up and tell you when to go on stage.

Modeling
As you model, you will be going on stage in groups. Please do as instructed during the morning practice. Please position yourself comfortably, smile and wait for the narrator to read your script.

After You Have Modeled in the Public Revue
As you exit the stage, a committee member will be next to the stairs to hand you your ribbon and judge’s comment sheet. If you were a call back, please stay where you can easily access the stage again. DO NOT BLOCK the view of the audience. If you were not a call back, you are free to view the remainder of the fashion revue where you find comfortable.

When the narrator reads the final description for your public revue, all call backs will be called to come back on stage for the presentation of the awards. It does not matter what order call backs re-enter the stage. Please do so in a timely manner.

GOOD LUCK TO YOU ALL!
Remember to HAVE FUN and SMILE. You are all WINNERS already!

K-STATE Research and Extension

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