Tips for Your Rabbit Video:

- Groom and fit your rabbit exactly as you would for a live show.
- Use a solid colored, neutral background. A blank project display board, or a disassembled cardboard box could be used as a background; be mindful of posing white or broken rabbits against a white background, and black or dark colored rabbits against a dark background.
- No editing of the video is allowed. The video should include a 360-degree view of your rabbit as well as front, sides, and rear view.
- Hold your phone camera horizontally from a distance that best captures the entire animal (no more than 3 feet for rabbit), but where details can be seen. Try to hold the camera as still as possible and use very little to no zooming as it will decrease the video quality.
- The exhibitor should consider the camera to be the judge. Use a level, solid surface to pose your rabbit. Make sure to use a towel or other material like a small carpet square to give your rabbit adequate traction on the surface. Pay attention to the color of the surface as well – a white rabbit’s feet will blend in with white surfaces.
- Have someone else take the video for you while YOU pose your rabbit. Try to take video at eye level to the middle of the rabbit – your photographer may need to kneel or crouch.
- At the beginning of your video state: your rabbit’s variety/breed, and age using terms of buck or doe. Example: “This is a Mini-Rex junior doe.”
- Always keep your rabbit safe! NEVER leave a rabbit unattended on an elevated posing surface.
- Dress as you would for the physical show. While you typically would not be posing your own rabbit outside of showmanship classes, you will need to do that this year and there must be video. You may or may not appear in the pictures, but if you do you want to be properly presented along with your rabbit.
- Submit videos of the rabbit posed on a raised table, showing multiple views of the animal, with the exception of running breeds which should be video only of the rabbit moving across a long table.