OPEN Class Departments
For static exhibits, we are reducing the number of age divisions from five down to three. New divisions will be:
- 9 & Under
- 10 – 18
- 19 & Over (Adults)

Open Class Pre-entries due by July 7.

Combing Departments:
- Knitting/Crocheting, Clothing, & Fiber/Fabric – Would become the Fiber and Fabric Department

Discontinue Cookie Jar Class/Contest

Open Class Dog Department, pg 13
Change Entry Time to 12:00pm with show starting at 1:00pm

Open Class Crafts Department
General rules, #1: Limit total number of craft entries to 8 per exhibitor
- 850 – Crafts Made by Different Materials
- Remove “Fabric Craft”
- 853 – Clothing & Accessories
- Remove “Decorated Headbands”

4-H Division
Pre-entries due for 4-H by July 7. This is for ALL PROJECTS!
Schedule Changes:
Move 4-H Clothing Entry & Judging on Monday, July 24th, to 1pm on that day in Bldg #2.
Move Performing Arts to 1pm Entry and 1:30pm judging in Bldg #4 on Thursday, July 27th.

4-H & FFA Horse (pg. 40)
- Horse Papers by June 1st.
- Points system for Miami County Fair High Point Buckle:
  - The buckles & trophies will be given based on a point system. Each ribbon the exhibitor receives will be tallied as follows: Purple – 4 points Blue – 3 points Red – 2 points White – 1 point Extra points will not be awarded for Champions and Reserve Champions. Showmanship will be used as a tie breaker and then Horsemanship if necessary.
- DELETE - Youth can only win a buckle once per age division.
- Class Name Change: Ranch Horse Pleasure change to Ranch Horse Rail Class

4-H & FFA Sheep (Pg. 44)
Add the sentence below to the end of #8 rule (pg. 44).
- This rule applies to all sheep breeds including Hair Sheep.
4-H & FFA Rabbit, pg 43
Edit Rule #5 to Rabbits must be owned and on record at Miami County Extension Office by July 6th.

4-H Foods & Nutrition, pg 48-49
Add back the Favorite Foods Rule:
Favorite Foods Show: Must be setup between 8-9am. Judging begins at 9am. Select a favorite food recipe and prepare it. Display with recipe card, complete meal menu, theme table setting and centerpiece. Display can be formal or informal depending on food and menu. Conference judging questions may cover nutritional value, preparation of food item, and selection of place setting. Space is limited to 24 inches wide by 30 inches deep. Display food must be discarded by the exhibitor after judging is completed.

4-H Food Preservation Department, pg 49-50
Change rule #4- Recipes and processing methods from the sources below are recommended. Recipes must be from current, tested resources listed below AND MUST BE ADJUSTED FOR ALTITUDE based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle-canning, oven canning, sun canning and using electric multi-cookers.
Untested recipes will be disqualified for food safety reasons. Tested recipe sources include:
- K-State Research and Extension Food Preservation publications
- Other University Extension Food Preservation publications
- USDA Complete Guide to Home Canning, @2015
- So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
- Ball® Blue Book Guide to Preserving, Edition 37
- Ball® Complete Book of Home Preserving, @2015 and @2020
- Canning mixes (i.e. Mrs. Wage’s, Ball®)
- Pectin manufacturers (i.e. SureJell, Ball®)
- KSRE Rapid Response Center Preservation Recipes
- National Center for Home Food Preservation
- Ball® and Kerr

4-H Bicycle, pg 55
Add rule – No electric bicycles allowed even if they can be shut off.

4-H & FFA Energy Management, pg 57-58
Under Small Engines, Operations class:
ADD: Engine should contain no fuel in tank or carburetor.
4-H Woodworking, pg 63

Change Rule #3 to Must be enrolled in the wood science project.

Change Rule #4 & 5 to:

4. The plan from which it was constructed must be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Please note: a set of step-by-step instructions is not a plan.

5. Projects with missing or insufficient plans will be lowered one ribbon placing (i.e. a blue ribbon exhibit will receive a red ribbon).

6. The use of materials other than wood should be kept to a minimum.

7. Projects that have unsecured glass, i.e., glass shelves, glass top of a coffee table, etc., should not be brought to the fair. Glass that is secured in the project, i.e., glass front of a gun case or cabinet, etc., is permissible since it cannot be easily removed.

8. The plans and all other paperwork should be enclosed in a zip top plastic bag with a hole punched through it and tied or otherwise secured to the project in some manner. Tape is usually not adequate to accomplish this.

9. Refinished/ repaired furniture should be exhibited in Home Environment Class 4400 - Single Exhibit.

10. Projects made from pre-cut kits are not allowed.

11. In judging woodwork articles, consideration will be given to: Workmanship, including accuracy to the plan; Design; Choice of wood; Suitability and quality of finish; and Usefulness.

12. Firearms and weapons are not to be entered or exhibited at the Kansas State Fair in the Kansas 4-H Youth Development Department.

4-H Entomology, pg 64

Add following class & Rules:

**Monarch Butterfly Educational Display Rules:**

Monarch Butterflies were officially put on the Endangered Species List on July 21, 2022. Having the scientific name *Danatus plexippus*, this migratory butterfly is well known for its spectacular annual journey of up to 3,000 miles across the Americas. It is now threatened with extinction due to habitat loss and climate change. 4-Hers can play a critical role in helping to bring habitat back for the Monarch Butterfly. They can help educate the public on ways to establish food sanctuaries for this butterfly species and help bring them back from the threat of extinction.

1. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information could show nectar sources for adult butterflies and food sources for caterpillars, Monarch tagging activities, collection of native milkweed and then packaging it to give to others to plant, a group working together to plant a Monarch friendly garden, ect.

2. 4-Hers may create a poster, notebook, standard size tri-fold, diorama, slide show or other visual display that shows information on Monarch Butterflies.

3. If a slide show is created, it should be presented on a zip drive along with a printed copy of the presentation.

Classes:

4920 **Beginning Monarch Butterfly Educational Display Class:** for 4-H members enrolled in Beginning I or II Entomology

4930 **Intermediate Monarch Butterfly Educational Display Class:** for 4-H members enrolled in Intermediate Entomology

4940 **Advanced Monarch Butterfly Educational Display Class:** for 4-H members enrolled in Advanced Entomology
Add Growth Portfolio Class
1. Member must have been enrolled in Photography project for five (5) years or more is eligible for this class beginning with the third year of enrollment in the 4-H photography project.
2. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year and must be labeled with the year taken/project enrollment year. A maximum of 5 photos may be included if the member has 5 or more years of enrollment. Photos are not required to be in a consecutive order. For example, a nine-year-old with three years enrollment in photography is eligible to enter a growth portfolio. The portfolio in this example should have one photo from the seven-year-old’s year, one photo from the eight-year-old’s year, and one photo from the nine-year-old’s year. The growth portfolio class may start at any time in the member’s photography career. For an older member, the growth portfolio would represent any five years in the project, for example, years 1, 3, 5, 7 and 9 for a member having project enrollment totaling 9 years.
3. Exhibit will consist of 5 (five) photos - one from each of the past 5 years of enrollment. Each photo must have been created in a different year and must be labeled with year taken and which year of enrollment it represents.
4. Photos must be 8” x 10” and may be color or black and white and must be unmounted.
5. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
6. Skill set used to create the photo must be given and explained. Main goal for each year should be listed.
7. Exhibit will consist of photos arranged in chronological order of enrollment, information sheet on each photo, and all information listed in #6 and #7. A portfolio book will be required to exhibit.

Add Career Portfolio Class
1. Member must have been enrolled in Photography for 5 (five) or more years OR member must be age 15 -19 and been enrolled in photography for at least two (2) years.
2. Exhibit will consist of ten (10) 8 x 10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photo Journalism Photojournalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). Photos may have been created over multiple project years.
3. Photos may be color except if Black and White option is chosen and must be unmounted.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. A one-page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.
6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5.

Add Class for Digital Manipulated Photo – Not state fair eligible. Examples: A composite of black & white and color photo that has been digitally enhanced.
Update/Change Rules to the following:

1. 4-H members must be currently enrolled in the Kansas 4-H STEM – Architectural Block Construction project to exhibit in this division.
2. Each exhibitor may enter 4 exhibits. Exhibits must have been constructed during the current 4-H year.
3. Total exhibit dimensions may not exceed 2 feet high, by 2 feet wide, by 2 feet deep. The minimum exhibit dimensions must be at least 6 inches wide and deep.
4. All exhibits should be placed in a sturdy, see-through enclosure with a top, bottom, and 4 sides. A clear tub turned upside down with the exhibit placed on the lid would be an acceptable enclosure. It may be desirable to place a cutting board or other hard surface between the lid and the base plate of the exhibit to make it sturdy. This is to keep the exhibit contents from being scattered at the fair. The outer dimensions of the enclosure do not count towards the total exhibit dimensions but should not be excessive.
5. All components used in construction should be dust free, clean, free of chips, scuffs, or cracks.
6. Gaps or cracks should not be visible between assembled blocks unless they fit with the story, for example an earthquake.
7. The primary building component should be interlocking blocks, commonly referred to by the brand name of Lego®.
8. Other components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks, for example marbles for small round objects.
9. The use of existing “store bought” sets for major elements of the display is not allowed, use of figurines from sets is allowed as are using individual bricks to create something different than the set it came from. “Store bought” sets should be considered an arts and crafts entry. The intent of this is to ensure fairness among exhibitors and encourage maximum creativity instead of just following a set of plans.
10. Dioramas should be suitably complex and have multiple elements, for example a camp site that has a log cabin, a tree fort, and a car.
11. All dioramas should have a story, which is part of the information pack, that describes what is happening in the diorama; this can be as simple (the nursery rhyme “Jack and Jill” for example) or complex as needed to explain to someone looking at the exhibit what is happening.
12. Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue, or other method.
13. Mechanical enhancements or motion elements that add motion to the diorama are acceptable and encouraged. For example, marry-go-rounds, doors, elevators, gears, marbles going down a channel, flapping wings, animatronics, etc. If included judges should be able to use them and instructions should be provided for operation either in the story or on a separate page.
14. Artistic designs, for example recreating paintings like the “Mona Lisa” or “Stary Nights” and sculptures like “David,” are not permitted as exhibits and one ribbon placing should be deducted.
15. Each exhibitor is required to complete the “4-H STEM Architectural Block Construction Exhibit Information Form” which is available through your local K-State Research and Extension office or at www.STEM4KS.com. This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of forms previously released for the STEM division dated prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year.
Add this additional Department:

4-H STEM ASTRONOMY
The STEM exhibit area is designed to provide youth the opportunity to explore space through telescopes, research, and observation.

Rules
1. The 4-H member must be currently enrolled in the 4-H STEM - Astronomy project to exhibit in this division.
2. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.
3. Telescopes entered in this division may be built from a kit or by original design. Pre-finished telescopes, which require no construction or painting are not acceptable exhibits.
4. Telescopes are limited to no more than six feet in length. They must be placed on a stationary stand that does not allow the telescope to roll and/or fall over. The stand cannot extend past two feet in length or width.
5. Each telescope exhibit must include a “4-H Astronomy Exhibit Information Form,” which is available through your local K-State Research and Extension office or at www.STEM4KS.com. This form must be attached to the outside of a 10" x 13" manila envelope. Do not tie the envelope to the exhibit. All revisions of forms previously released for the STEM division dated prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year. You must also include construction plans (or a photocopy) for the telescope and place it inside the manila envelope. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
6. Two photographs showing telescope construction and operation are required. Photographs should be mounted on one side of an 8 ½” x 11” page. A brief caption should accompany each photograph. Place photos in the 10” x 13” manila envelope.
7. The telescope must be properly assembled and painted with a smooth and uniform finish.
8. Decals, if used, should be attached smooth and tight.
9. Telescopes designed by the exhibitor must be original, not a modification of an existing kit.
10. Exhibitor’s name, county or district, age, and year(s) in project must be tagged or labeled in a prominent location on the telescope.
11. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the judges’ discretion, will receive a participation ribbon.

Classes
5500 Telescope made from kit.
5501 Telescope made from original design.