Guidelines For

MdC 4-H Club Days

February 26, 2022
Prairie View Middle School

Marais des Cygnes District

Revised December 2019
County Codes
DG Douglas
FD Frontier District
JO Johnson
MI Miami
SN Shawnee
WY Wyandotte

Age Categories
Juniors: 4-H ages 7-9
Intermediates: 4-H ages 10-13
Seniors: 4-H ages 14-18

Cloverbuds (4-H ages 5-6) may participate in Show and Share, Cloverbud Dance and/or large group events.

Do not hallucinate.

Accessibility Information
The Department of 4-H Youth Development and K-State Research and Extension are committed to making their services, activities, and programs accessible to all participants. If you have special requirements because of physical, mental, learning, vision, hearing, or other impairment, please contact your county agent.

Food Safety
Please refer to K-State Research and Extension’s publication 4-H 712: Food Safety Recommendations for Acceptable Fair Exhibits to help you make informed, safe food decisions for demonstrations and for food service provided at 4-H Day.

Facility Rules and Legal Considerations
No food or drink is allowed in carpeted rooms. No explosives (rocketry engines), volatile substances, firearms or weapons, butcher knives, or straw allowed.

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Goals and Purpose

County 4-H Day

1. Demonstrate the benefits and opportunities provided through 4-H by showcasing the 4-Hers themselves.

2. Give 4-Hers an opportunity to learn skills and gain confidence in their abilities to exercise parliamentary procedure, speak
effectively, and give creative performances in the arts.

3. Place special emphasis on core 4-H skills such as parliamentary skills and oral presentations.

4. Give 4-Hers an opportunity to participate as an individual, as part of a small group or team, and as part of a large group or club.

5. Recognize 4-Hers and help them grow their skills by measuring all performances against a published standard of excellence (Danish system).

6. Recognize as many top performers from the County 4-H Days as possible by providing for further competition in a multi-county 4-H environment to acknowledge their achievements (American system).

Each category of events and each individual event also have specific goals and purposes.

Recognition and Judging Models

Recognition
4-Hers should be recognized for their participation by providing ribbons to all participants and awarding those ribbons by comparing the performance against the published standard of excellence (Danish system).

A pre-selected number of top performers in each County 4-H Day event should be further recognized by designating their performances as Top Purple or Alternate Top Purple. Top Purple participants are further recognized by allowing them to participate at Regional 4-H Day, with the Alternate Top Purple participants being offered this opportunity if the Top Purple performer is unavailable (American system).

Overview of Award Systems
The Danish judging system places entries based on a comparison between the entry and a published standard of excellence. All entries receive a placing and there is no limit to how many entries may be placed at a certain level. For 4-H Day, this is applied by awarding purple, blue, red and white ribbons.

The American judging system places entries based on direct comparison with other entries. In this case, there are a limited number of entries that can be placed at a level. In the case of 4-H Day, this system is only used to place designated numbers of Top Purple and Alternate Top Purple entries.
**Ribbon Definitions**

Purple Ribbon: Superior mastery of skills creatively or uniquely presented demonstrating a level few have achieved. Very nearly matches the ideal represented by the published standard of excellence.

Blue Ribbon: Excellent mastery of skills resulting in quality work that is distinctly above average but may not be as original or creatively presented as expected for a purple ribbon.

Red Ribbon: Average performance showing average skill development. A participant should feel proud with a red ribbon. A red ribbon may be an indication that a participant is growing in skill but has not yet progressed to above average levels.

White Ribbon: Beginning skill level, perhaps because a participant is trying a new event and has not yet mastered basic skills. Trying something new is to be encouraged and a white ribbon should not be an award that discourages participants to try something new and to learn new skills.

**Categories of Events**

**Parliamentary Presentations**
The primary purpose of parliamentary presentations are to further the knowledge of parliamentary procedure—a core purpose relatively unique to 4-H—to help 4-Hers lead and participate in effective meetings and be prepared to further understand how our American system of government functions.

Events in this category are Model Meetings and Gavel Games.

**Public Presentations**
The primary purpose of public presentations is to further speaking skills—a core purpose of 4-H—so that 4-Hers may learn to communicate effectively with an audience. The focus is on oral presentation skills, not on performance or staging skills. Participants may be working to develop skills in effective persuasion or just be enthusiastic about sharing their interests with others.

Public presentations may include talks that show how (Demonstration), tell how (Illustrated Talk), tell about (Project Talk), persuade (Public Speaking), share (Show and Share), or interpret (Oral Interpretation and Historical Speech).

Events in this category are Demonstrations and Illustrated Talks, Project Talks, Public Speaking, Impromptu Speaking, Oral Interpretations (Readings), Show and Share, and Historical Speeches.

**Talent Presentations**
The primary purpose of talent presentations is to further 4-Hers’ confidence in working in front of helpful. Nor is overly harsh criticism that doesn’t acknowledge the skill level the participant has achieved.

**No Top Purples will be given at Regional 4-H Day. Participants only will receive Purple, Blue, Red, or White ribbons.**

Note that if the majority of ribbons awarded are above average, it becomes difficult for 4-Hers to recognize what an average performance is, to be eager to try new skills, and to strive for higher levels of achievement.

**Judging Model**
The main job of judges is to help participants grow in their skills. This is best accomplished when judges write comments that are both encouraging and accurately describe the participants’ presentations. The score sheets for each event allow judges to see the criteria for the event and to comment based on those criteria.

Comments should be encouraging, sensitive, and specific. Telling a participant with poor eye contact that his/her eye contact is good is not
an audience and to encourage the growth of skills in the performing arts. This category encompasses musical, dramatic, and dance skills with a focus on performance skills including piece selection, performing, staging, and costuming.

Events in this category are Instrumental Solos, Piano Solos, Instrumental Ensembles, Bands or Orchestras, Vocal Solos, Vocal Ensembles, Vocal Choruses, One-act Plays, Solo or Duo Acting, Skits, Other Theatrical Performances, Square Dance, Era Dance, Country and Western Dance, and Other Dance.

Rule, Score Sheets, and Resources

Each event has a rule sheet with suggested resources and a score sheet. These are paginated so that they may be pulled from this document and distributed separately as needed.

Note: Complete rules for Gavel Games are found in the separate publication: The 4-H Gavel Games Handbook.

Event: Model Meeting

Objective(s): The 4-H Model Meeting has been used as a device for teaching 4-Hers proper organizational meeting techniques. Clubs are encouraged to plan a Model Meeting that depicts a typical monthly meeting of their 4-H club. The meeting may be designed to suit the needs and interests of 4-H club members.

Time Limit:

1. Time limit is 35 minutes maximum, excluding roll call. Roll call does not count against the 35-minute allotments so large clubs are not shorted on time because they take too much time for roll call.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Meetings will be scheduled 45 minutes apart. Clubs should plan to set up, complete the model meeting, and exit the room in the 45 minutes allotted.
4. The judge will serve as the time keeper.

Equipment and/or Facilities Provided by Event Monitors:
1. One table and one easel will be provided in the performance room.
2. Flags and Gavel will be provided.

Equipment Provided by Participants:
The club will bring everything else.

Guidelines:

1. The group may be composed of any number of 4-H members and leaders. Cloverbuds may not participate in the Model Meeting. The presentation should give the impression of an actual 4-H meeting. Look at and talk to 4-Hers, not to the audience watching the presentation. All members are expected to participate in the meeting.
2. An agenda of the Model Meeting must be presented to the judge before the meeting is called to order. The agenda should include the following as spelled out on the judging score sheet with suggested time frames:
   • Opening ceremony and business meeting 12 to 14 minutes
   • Program 14 to 16 minutes
   • Recreation 4 to 5 minutes
   • Closing ceremony and announcements 2 minutes
3. The meeting may include a ceremony, which would be incorporated into time frames above.
4. During the Model Meeting, the secretary should take notes. After the meeting, the secretary must turn in the Model Meeting notes and the up-to-date secretary's book. If more than one club is represented in the group, only one secretary's book that of the Model Meeting secretary needs to be presented to the judge.
5. Recreation may be at any time
6. The club determines which officers sit up front during the meeting.

7. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

**Resources:**

In addition to your club’s usual meeting practices, resources that may be used in planning this event include:

  http://www.robertsrules.com/
- Parliamentary Law at a Glance
  E.C. Utter, The Reilly & Lee Company, Chicago
- Officer Resources:
  https://www.kansas4-h.org/resources/4-h-library/4-h-clubs/officer-resources/index.html

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**Event: Gavel Games**

**Objective(s):**

1. Objectives for the 4-H Gavel Games event are for 4-Hers to learn the life skills of:
   - Conducting an effective business meeting.
   - Using an agenda to organize a meeting.
   - Reporting accurate committee and officer information.
   - Discussing issues in a meaningful manner.
   - Implementing proper parliamentary procedure to reach equitable group decisions.
   - Working as a team.

2. These skills encourage youth to become more efficient in their ability to use parliamentary procedure effectively in the formal part of their club meetings, which in turn strengthens the club and serves as a model for other members.

**Time Limit:**

1. The time limit for the oral presentation is 30 minutes including planning time. A maximum of 5 minutes of the presentation time may be used for team members to plan their presentation.

2. Judge will deduct one ribbon placing if time is exceeded by 30-second grace period.

3. The written test portion of the
competition is untimed and is scheduled 30 minutes prior to the scheduled start of the oral presentation. Readers or other accommodations should be provided for participants who have special needs related to taking the written test.

4. The judge will serve as the time keeper.

Equipment and/or Facilities Provided by Event Monitors:
1. A suitable place will be provided for the written test and be supervised by an adult room monitor.
2. Copies of the written tests. Should not be identical to the practice tests.
3. Pencils will be provided for the test.
4. For the oral presentation, a table, chairs, flags, and a gavel will be provided. Each team member will be provided a pencil and a copy of the Gavel Games Agenda and the Gavel Games List of Parliamentary Procedures.
5. Subjects for the drawings.
6. Clean copies of the agenda and Gavel Games list of procedures.

Equipment Provided by Participants:
1. Participants must bring any committee reports, officer reports, or correspondence needed for their oral presentation.
2. Participants may not bring in previously completed agendas or lists of parliamentary procedures.

Partial Guidelines:
1. Teams will have four or five participants. Participants will assume the following roles
   - President
   - Vice-President (program chairman)
   - Secretary
   - Treasurer
   - If there is a fifth participant, that person will serve as a club member.
2. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
3. The age of the oldest member determines the age division of competition.
4. Each participant will take a written test and total of the top four test scores will count toward the final score.

5. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.


Officer Resources: https://www.kansas4-h.org/resources/4-h-library/4-h-clubs/officer-resources/index.html
**Gavel Games Score Sheet**

**County (circle one):** DG FRD JO MdC SN WY

**Club(s):**

_______________________________________________

**Event Time Limit:** 30 minutes maximum for the presentation, includes 5 minute planning time.

**Actual event time:** __________ minutes

**Division (circle one):** Junior Intermediate Senior

**Office in Presentation**

<table>
<thead>
<tr>
<th>Role</th>
<th>Team Members’ Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td></td>
</tr>
<tr>
<td>Vice-President</td>
<td></td>
</tr>
<tr>
<td>Secretary</td>
<td></td>
</tr>
<tr>
<td>Treasurer</td>
<td></td>
</tr>
<tr>
<td>Member (optional)</td>
<td></td>
</tr>
</tbody>
</table>

**Presentation Performance Areas**

<table>
<thead>
<tr>
<th>4-H Age</th>
<th>Possible Points</th>
<th>Actual Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>• Call to order and opening exercise done correctly.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Conducted the business meeting according to parliamentary procedure and in a considerate and fair manner.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Used the gavel appropriately.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Made sure that the discussion stays on the topic.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vice President</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>• Assumed the duties of President, if President passed the gavel.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Made the statement about the program during the performance.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Read the committee report (if no member performs).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treasurer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Read a treasurer’s report during the presentation using the correct format.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Secretary</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Roll call and quorum statement done correctly.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Read the correspondence during the presentation.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Assisted the president during the meeting by writing the motions as stated and restating the motion if necessary.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Member (if present)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Read the required committee report during the presentation.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Announcement made.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Penalty:**

___ Exceeds time (30-second grace period) = reduction by one ribbon

___ Fail to use subject drawn in performance = reduction by one ribbon

**Circle ONE**

<table>
<thead>
<tr>
<th>Top Purple*</th>
<th>Alternate Top Purple</th>
<th>Purple</th>
<th>Blue</th>
<th>Red</th>
<th>White</th>
</tr>
</thead>
</table>
| Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

**Discussion Performance**

| Club(s): | 200 |

**Judge’s initials:** ___

**Reason for Ranking:** (Use back of sheet for additional comments.)
### Good Discussion
- Stayed on the topic.
- Had creative and complex discussions of the motions and parliamentary procedures applied to the motions.
- Listened to what was said.
- Asked appropriate questions for clarification.

### Speaking and Presentation Skills
- Spoke so they could be heard loudly and clearly.
- Looked confident and interested.

### Overall Team Performance | 100
- Followed the Agenda Correctly
  - Participated in motto or pledge.
  - Responded to roll call.
- Learned the Parliamentary Procedures and Performed Them Correctly.
- Subjects of Motions
  - Business transactions made sense and were interesting.
  - Performed meeting subjects as drawn.
- Overall Look of Team
  - Appearance of team was neat, well groomed.
  - Had fun performing the presentation.
  - Worked together as a team.

### Club(s):

#### Gavel Games Parliamentary Procedure Score Sheet
Up to 300 points will be awarded for the first ten procedures performed for juniors. Up to 450 points will be awarded for the first fifteen procedures performed for intermediates. Up to 600 points will be awarded for the first twenty procedures performed by seniors.

<table>
<thead>
<tr>
<th>1: Class</th>
<th>2: Type</th>
<th>3: Required</th>
<th>4: Debatable</th>
<th>5: Vote Required</th>
<th>6: Done Correctly</th>
<th>7: No Work</th>
<th>Total Parliamentary Procedure Points (300, 450, or 600 possible)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Privileged</td>
<td>Adjourn</td>
<td>Yes</td>
<td>No</td>
<td>Majority</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Privileged</td>
<td>Point Of Privilege</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subsidiary</td>
<td>Lay On The Table</td>
<td>Yes</td>
<td>No</td>
<td>Majority</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subsidiary</td>
<td>Previous Question</td>
<td>Yes</td>
<td>No</td>
<td>2/3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Event: Demonstrations and Illustrated Talks

**Objective(s):** Demonstrations and Illustrated Talks allow 4-Hers to share their passion for a project by showing how or telling how to do a project-related activity or skill. Demonstrations are defined as a "show-how" process involving showing or making something while giving an explanation. The demonstrator uses actual items, supplies, equipment, people, or animals while going through the process. There should be a finished product to show. Sometimes a finished product is not possible, but it does enhance a demonstration, and may influence the ribbon placing.
Illustrated Talks are defined as a “tell-how” process where the presenter uses visuals such as posters, charts, models, graphs, etc. to aid in emphasizing a point or to add interest while telling how to do something. Visuals are required in the “telling how.”

Time Limit:

- Juniors: 10 minutes maximum
- Intermediate: 10 minutes maximum
- Seniors: 15 minutes maximum

Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

For electronic (multimedia) presentations, see Multimedia Presentations Rules and Scorecard.

Equipment and/or Facilities Provided by Event Monitors:

1. Two tables and one easel will be available in the presentation room.

Equipment Provided by Participants:

All other necessary equipment will be provided by the 4-Her.

Guidelines:

1. Either individual or teams of two may present.
2. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
3. The age of the oldest member determines the age division of competition.
4. Topic must be related to currently enrolled 4-H project.
5. Summary is required at the end of the presentation.
6. 4-Her should ask for questions after the end of presentation.
7. The endorsement of brand names is discouraged.
8. Handouts or samples for judges are okay.
9. Judge will serve as the time keeper.
10. NO electronic presentations allowed. They should be entered in Multimedia Presentations.
11. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Resources:

- Kansas 4-H Communication Resources: https://www.kansas4-h.org/projects/personal-development/communications.html

4-H Communication Series Fact Sheet

Kansas 4-H Demonstration or Illustrated Talk Scoresheet

Name ____________________________ Junior (7-9) Intermediate (10-13) Senior (14-18)

Club ____________________________ Start Time __________________

Extension Unit ______________________ Finish Time __________________

Total Time ____________________
# Points to Consider

<table>
<thead>
<tr>
<th>Points to Consider</th>
<th>Outstanding</th>
<th>Good</th>
<th>Fair, Needs Some Improvement</th>
<th>Much Improvement Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introduction — 10%</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interesting, short, gains attention.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Appearance — 10%</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dressed suitably for work being done.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Well groomed, good posture.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Presentation — 30%</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice natural, words distinct, poised, friendly, and confident.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time and material well used.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Originality shown.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Convincing, interest held.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Well organized, words well chosen.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skillful workmanship; if a team, good teamwork.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work and talk coordinated.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plain view of audience.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Table neat and orderly.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## COMMENTS AND PLACING ON BACK

### Things you did best:

### Things you could improve:
**Use of copyrighted and trademarked materials in 4-H presentations and posters:**

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State’s Copyright site: https://www.k-state.edu/copyright/.

**Reviewed by**

Deryl E. Waldren, 4-H Youth Development Specialist, Emeritus; Amy Sollock, 4-H Youth Development Specialist

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**Kansas State University Agricultural Experiment Station and Cooperative Extension Service**


**Event: Project Talks**

**Objective(s):** Project Talks are intended for younger 4-Hers to help them gain confidence in expressing themselves sharing information about projects before an audience. They tell of their actual project experiences, information relating to the project, and can promote a project.

**Time Limit:**

1. Time limit is 5 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

For electronic (multimedia) presentations, see Multimedia Presentations Rules and Scorecard.

Equipment and/or Facilities Provided by Event Monitors:
1. A table and easel will be provided in the room.

Equipment Provided by Participants:
All other necessary equipment will be provided by the 4-Her.

Guidelines:
1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
2. Individual presentations only. No team project talks.
3. May be on a 4-H project or an aspect of a project a 4-Her is currently enrolled in. Do not “show how” (demonstration) or “tell how” (illustrated talk). Do “tell about.”
4. Presentation includes three parts:
   - Introduction: the opening statement and attention-getter. Attention-getter should fit mood and tone of the topic.
   - Body: the main part of the talk. Tells the main idea of talk and illustrates or explains important facts in developing the main idea.
   - Conclusion/Summary: summarize the major points of the talk.
5. Use notes on cards or visual aids rather than reading from a prepared script.
6. Visual aids encouraged, but not required.
7. Questions are not asked.
8. Judge will serve as the timekeeper
9. NO electronic presentations allowed. They should be entered in Multimedia Presentations.
10. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Resources: Resources that may be used in planning this event include:

Kansas 4-H Communication Resources:
https://www.kansas4-h.org/projects/personal-development/communications.html

| Name __________________________________________ |
|__________________________________________|
| Junior (7-9) Intermediate (10-13) |

| Club __________________________________________ |
|__________________________________________|

| Start Time ____________________________ |
|__________________________________________|

| Extension Unit ____________________________ |
|__________________________________________|

4-H Communication Series Fact Sheet

Kansas 4-H Project Talk Scoresheet
### Points to Consider

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>10%</td>
<td>Interesting, short, gains attention.</td>
</tr>
<tr>
<td>Appearance</td>
<td>10%</td>
<td>Dressed suitably for work being done. Well groomed, good posture.</td>
</tr>
<tr>
<td>Presentation</td>
<td>30%</td>
<td>Voice: natural, words distinct, poised, friendly, and confident. Time and material well used. Quality shown. Originality shown. Interest held. Words well chosen. If a team, good teamwork. Talk coordinated. Plain view of audience. Presentation neat and orderly.</td>
</tr>
</tbody>
</table>

### Things you did best:

![Delete](https://www.k-state.edu/copyright/)

### Things you could improve:

![Delete](https://www.k-state.edu/copyright/)

### Final Rating:

<table>
<thead>
<tr>
<th>Top Purple</th>
<th>Purple</th>
<th>Top Blue</th>
</tr>
</thead>
</table>

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.*

Judge’s Initials: ________

**Use of copyrighted and trademarked materials in 4-H presentations and posters:**

A copyright and/or a trademark are legal methods used by artists, photographers, and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does not need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State’s Copyright site: [https://www.k-state.edu/copyright/](https://www.k-state.edu/copyright/).
Event: Public Speaking

Objective(s): Public Speaking is an original speech given on any topic the speaker chooses. Public Speaking is intended to assist older, more experienced members to further develop confidence and skill in speaking before an audience. Many speeches will include an element of persuasion.

Time:
1. Time limit is 15 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:
1. Lectern may or may not be available.

Equipment Provided by Participants:
Note cards if used.

Guidelines:
1. There is only one division for this event: Seniors: ages 14-18.
2. Topic selection is unlimited. The speech may pose a problem, offer a solution, strengthen devotion to a cause, eulogize a person, entertain, or inform.
3. Planned movement during presentation is encouraged. Lectern may or may not be available, but speakers should avoid using a lectern whenever possible.
4. Note cards are recommended over sheets of paper, if necessary, for speaking.
5. No visuals or props. The emphasis is the speech.
6. Judge will serve as the timekeeper
7. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.
8. NO electronic presentations allowed. They should be entered in Multimedia Presentations.

Resources: Resources that may be used in planning this event include:

Public Speaking.4-H Style [http://texas4-h.tamu.edu/publications/COM12050.pdf](http://texas4-h.tamu.edu/publications/COM12050.pdf)


Tools For Public Speaking Villard, J.A. & Weber, E. Ohio State University Extension

Kansas 4-H Public Speaking Scoresheet

Name

______________________________

______________________________ Seniors Only (14 - 18)

Club

______________________________

Start Time ______________________
Extension Unit

Finish Time

Total Time

Title

Points to Consider

Outstanding

Good

Fair, Needs Some Improvement

Much Improvement Needed

Other:

Things you did best:

Things you could improve:

Final Rating:

Top Purple*

Purple*

Top Blue

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Judge’s Initials: ___

Use of copyrighted and trademarked materials in 4-H presentations and posters:

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials
Event: Multimedia Presentations

Objective(s): To use one or more original electronic medias to share a passion about one of your projects.

Time Limit:
- Juniors 10 minutes maximum
- Intermediate 10 minutes maximum
- Seniors 15 minutes maximum
Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:
1. Projector, Screen, and one table will be available in the presentation room.
2. An Extension Cord and 1 power strip will be provided.

Equipment Provided by Participants:
- Bring your own computer or tablet.
- Must be able to connect computer to Projector without the help of judges or agents
- Anything else that you need to present your Electronic Presentation

Resources:
Participants is responsible for all arrangements of electronic equipment.
Bring your own adapter for Apple Products or tablets to fit into LCD Projector.
If using DVD or Audio players, participants must bring the media, the player, speakers (if needed), and any needed extra extension cords.

Guidelines:
1. Either individual or teams of two may present.
2. There will be the following divisions:
   3. Junior: ages 7-9
   4. Intermediate: ages 10-13
   5. Senior: ages 14-18
3. The age of the oldest member determines the age division of competition.
4. Topic must be related to currently enrolled 4-H project.
5. Summary is required at the end of the presentation.
6. 4-H'er should ask for questions after the end of presentation.
7. The endorsement of brand names is discouraged.
8. Handouts or samples for judges are okay.
9. Judge will serve as the time keeper.
10. The entire presentation must be the original work of the 4-H'er and abide by all copyright laws. All images and music must be cited correctly.
11. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Resources that may be used in planning this event include:

“Kansas 4-H Presentations Overview”
http://www.kansas4-h.org/doc10322.ashx
“Effective Presentation Tips”
http://www.kansas4-h.org/doc10328.ashx
“Preparing & Using Visual Aids”
http://www.kansas4-h.org/doc10329.ashx

Name ___________________________  Junior
**Event: Impromptu Speaking**

**Objective(s):** Impromptu speaking is a presentation in which the speaker is given five minutes to prepare a five-minute speech on a randomly drawn topic about 4-H in order to have 4-Hers draw on personal experiences and resources.

<table>
<thead>
<tr>
<th>Weight</th>
<th>The speaker(s)</th>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Appearance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Introduction</td>
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<tr>
<td>30</td>
<td>Visual Presentation</td>
<td></td>
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<tr>
<td>30</td>
<td>Subject Matter</td>
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</tr>
<tr>
<td>10</td>
<td>Use of Technology</td>
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<td>10</td>
<td>Summary</td>
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</tr>
</tbody>
</table>

**Penalty:** ___ Exceeds time (30-second grace period) = reduction by one ribbon.

**Circle ONE** Top Purple* Alternate Top Purple* Purple Blue Red White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

**Reason for Ranking and other Comments:** (Use back of sheet for additional comments.)
6. The talk should be up to five minutes in length and should include an introduction, a body with supporting points, and a summary.

7. No outside sources may be brought into the room.

8. A note card and pencil or pen will be provided so that the member may prepare notes. The note card may be used for reference during the speech. No other visuals, props, or notes may be used. Lectern may or may not be available, but speakers are encouraged to avoid speaking from behind a podium.

9. The student must speak about the topic selected and clearly state it early in the speech. A one-ribbon penalty is required for failure to state the topic.

10. Speakers should not listen to other impromptu speakers in their age division before speaking.

11. Each judge has a list of topics for the competition. There should be at least two more topics in the total pool than there are competitors, so that each competitor will have at least three topics to choose from.

12. Judge will serve as the timekeeper.

13. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Resources: Resources that may be used in planning this event include:

Public Speaking 4-H Style [link]

4-H Presentations [link]

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Impromptu Speaking Score Sheet

<table>
<thead>
<tr>
<th>Name ______________________________</th>
<th>Junior (7-9)</th>
<th>Intermediate (10-13)</th>
<th>Senior (14-18)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Club ______________________________</td>
<td>Start Time</td>
<td>Finish Time</td>
<td>Total Time</td>
</tr>
<tr>
<td>Extension Unit ____________________</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title ______________________________</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Weight</th>
<th>Content Selection:</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>- Uses topic significantly, demonstrates style, originality, and creativity</td>
</tr>
<tr>
<td></td>
<td>- Meets time requirement</td>
</tr>
<tr>
<td></td>
<td>- Uses outside evidence and/or appropriate and varied use of illustrations and examples</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
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<tbody>
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</tbody>
</table>
### Organization and Analysis:
- Relates a clear thesis statement
- Discusses the topic using appropriate analysis and reasoning
- Incorporates a strong introduction and conclusion demonstrates a logical
- Well-reasoned flow of ideas
- Balances the development of each point and incorporated fluid transitions

### Vocal Delivery:
- Communicates directly and sincerely
- Holds audience’s attention
- Speaks clearly and conversationally
- Incorporates proper vocal techniques including projection, articulation, tone/pitch, rate/fluency, and inflection
- Demonstrates accurate pronunciation

### Physical Delivery:
- Displays appropriate gestures and facial expressions
- Exhibits good energy level, passion, movement, and posture

### Penalties:
- ___ Exceeds time (30-second grace period) = reduction by one ribbon
- ___ Failed to state topic chosen in speech = reduction by one ribbon

Circle ONE  Top Purple*  Alternate Top Purple*  Purple  Blue  Red  White
*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

**Reason for Ranking and other Comments:** (Use back of sheet for additional comments.)

**Judge’s initials:** ___

**Suggested Topics for Impromptu Speaking**

*The topics provided here are only suggestions. Additional topics can be added or these may be modified.*

**Juniors**
- Tell about a 4-H project you might want to try next year.
- Tell about a wish you’d like to come true.
- Tell about some special time you’ve had in 4-H.
- Tell about something you’ve made in 4-H.
- Tell about the friends you have made in 4-H.
- Tell about the fun you have in 4-H.
- Tell about what you do in a 4-H club meeting.
- Tell about what you do to help others in 4-H.
- Tell about what you have learned in 4-H.
- Tell about what you have learned in one of your 4-H projects.
- Tell about what you like the best about being in 4-H.
- Tell about your favorite 4-H project.
- Tell about your favorite book.
- Tell about your favorite food.
- Tell about your favorite older 4-Her.
Tell about your favorite sport.
Tell about your favorite time at the fair.
Tell about your favorite vacation with your family.
Tell about your hardest 4-H project.
Tell about your pet.

**Intermediates**
What I want to learn in 4-H.
Why I joined 4-H.
My favorite 4-H project and why it’s my favorite.
What I learn at club meetings.
Exhibiting at the fair.
What I’d like to try new.
My favorite community service project.
What I’d like to tell my friends about 4-H.
The hardest thing I’ve done in 4-H.
My proudest 4-H moment.
How my skills have improved in a project.
How my family is involved with 4-H.
A special person who helped me in 4-H.
My scariest 4-H moment.
How I use 4-H to help others.

**Seniors**
Clearer thinking
Larger service
Greater loyalty
Better living
Mentoring
Leadership
Challenges
Encouragement
Improvement
Unexpected benefits
Goals
Patience
Perseverance
Skills
Diversity
Handling conflicts
Hands-on learning
Looking ahead
Competition
Relationships
Honor
Responsibility
Failure
Improvement
Confidence
**Event: Oral Interpretations/Readings**

**Objective(s):** To use the performer’s vocal ability and limited movements to creatively explore and develop previously published work of literature for performance, making the selection interesting to see and hear.

**Time Limit:**
1. Time limit is 5 minutes maximum for Juniors and Intermediates and 10 minutes maximum for Seniors.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

**Equipment and/or Facilities Provided by Event Monitors:**
1. Lectern may or may not be available.

**Equipment Provided by Participants:**
Script, if used.

**Guidelines:**
1. There can be one performer (solo) or two performers working as a team (duo).
2. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
3. The age of the oldest member determines the age division of competition.
4. The competitors will select all or a portion of a piece of literature – either prose or poetry. It can be humorous or serious.
5. The selection can original material or published material.
6. Competitors may cut the literature selection to fit the time limit.
7. The title and author of the selection should be noted in the speech. (A one-ribbon penalty is required for failure to do so.) The identification of the piece should be near its beginning but may follow a teaser or other background information.
8. A short section may be added to the presentation to explain the context of the selection, particularly if it is taken from a longer work.
9. No props, audiovisuals, or costumes will be allowed.
10. Scripts and/or books will be allowed.
11. Hands must not touch the floor and one foot must remain on the floor at all times.
12. The emphasis should be on oral interpretation. Gestures, voices, facial expressions, and other means of creating vivid characterizations are important, but as this is an oral interpretation, narration is also allowed. Thinking of a dramatic storyteller is a good example of what this event should look like.
13. The participant may read from a script or have the piece memorized.
14. Judge will serve as the timekeeper.
15. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**
Resources: Resources that may be used in planning this event include:
Todd V. Lewis (2004), Communicating Literature: An Introduction to Oral Interpretation; NP: Kendall/Hunt Publishing Company
Nicholas R. Elledge (2006), The Art of Interpretation: A Study in Bringing Literature to Life; NP: Communicators Advantage Project
To Be Read Aloud http://www.tobereadaloud.org
### Oral Interpretations Score Sheet

<table>
<thead>
<tr>
<th>Name ______________________________</th>
<th>Junior (7-9)</th>
<th>Intermediate (10-13)</th>
<th>Senior (14-18)</th>
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<tbody>
<tr>
<td>Club ______________________________</td>
<td>Start Time</td>
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<tr>
<td>Extension Unit ____________________</td>
<td>Finish Time</td>
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<td>Title ______________________________</td>
<td>Total Time</td>
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<tr>
<th>Weight</th>
<th>The speaker</th>
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<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
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<tr>
<td>20</td>
<td>Content Selection:</td>
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<tr>
<td></td>
<td>• Selection has literary merit and is worthy of performance</td>
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<td></td>
<td>• Subject matter is appropriate and tasteful</td>
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<td>• Meets time requirement</td>
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<td>Vocal Delivery:</td>
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<tr>
<td></td>
<td>• Communicates directly and sincerely</td>
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<td></td>
<td>• Holds audience’s attention</td>
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<td></td>
<td>• Speaks clearly</td>
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<td></td>
<td>• Develops characters portrayed effectively and distinctly</td>
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<td></td>
<td>• Incorporates proper vocal techniques including projection, articulation, tone/pitch, rate/fluency, and inflection</td>
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<td>• Demonstrates accurate pronunciation</td>
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<td></td>
<td>• Performance is free from distracting mannerisms (um’s, ah’s, etc.)</td>
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<tr>
<td>40</td>
<td>Physical Delivery:</td>
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<tr>
<td></td>
<td>• Displays appropriate gestures and facial expressions</td>
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<tr>
<td></td>
<td>• Develops physical attributes of characters effectively and distinctly</td>
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<td></td>
<td>• Exhibits good energy level, passion, movement, and posture</td>
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<tr>
<td></td>
<td>• Performance is free from distracting mannerisms (swaying, hands in pockets, etc.)</td>
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</tr>
</tbody>
</table>

**Penalty: reduction by one ribbon**

- __ Exceeds time (30-second grace period reduction by one ribbon)
- __ The title and author of the selection not noted in the speech.

Circle ONE: Top Purple* Alternate Top Purple* Purple Blue Red White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

**Reason for Ranking and other Comments:** (Use back of sheet for additional comments.)

Judge’s initials: ___
Event: Historical Speech

Objective(s): A recitation of a speech originally given by a historical figure.

Time Limit:
- Juniors 10 minutes maximum
- Intermediate 10 minutes maximum
- Seniors 15 minutes maximum
Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:
1. Lectern may or may not be available.

Equipment Provided by Participants:
1. Script, if used.
2. Costume, if used.

Guidelines:
1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. Participation in the piece should be an individual performance.
3. The competitors must select all or a portion of one speech previously given by someone else in a historical setting, such as Washington’s Inaugural Address, Lincoln’s Gettysburg Address, Sojourner Truth’s “Ain’t I a Woman” speech, Reagan’s “Tear down this wall” speech or some other similar selection.
4. The participant may read from a script or have the piece memorized.
5. Competitors may cut the speech to fit the time limit.
6. The original orator and the setting for the original speech should be noted in the speech. (A one-ribbon penalty is required for failure to do so.) This information should be near the beginning of the presentation but may follow a teaser or other background information.
7. A short section may be added to the presentation to explain the background and historical context of the speech.
8. No props or audiovisuals will be allowed.
9. 4-Hers are encouraged to dress in the time period and manner of the original speaker or audience; however, this is optional.
10. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Resources: Resources that may be used in planning this event include:

Lend Me Your Ears: Great Speeches in History by William Safire

Historical Speech Score Sheet

<table>
<thead>
<tr>
<th>Name</th>
<th>Junior (7-9)</th>
<th>Intermediate (10-13)</th>
<th>Senior (14-18)</th>
<th>Club</th>
<th>Extension Unit</th>
<th>Start Time</th>
<th>Finish Time</th>
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</tr>
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<tbody>
<tr>
<td>Title</td>
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<tr>
<td>Weight</td>
<td>The speaker</td>
<td>P</td>
<td>B</td>
<td>R</td>
<td>W</td>
<td>Comments</td>
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</table>


<table>
<thead>
<tr>
<th>20</th>
<th>Content Selection:</th>
</tr>
</thead>
<tbody>
<tr>
<td>▪</td>
<td>Selection has historical merit, is from one speech, and is worthy of performance</td>
</tr>
<tr>
<td>▪</td>
<td>Subject matter is appropriate and tasteful</td>
</tr>
<tr>
<td>▪</td>
<td>Meets time requirement</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40</th>
<th>Vocal Delivery:</th>
</tr>
</thead>
<tbody>
<tr>
<td>▪</td>
<td>Communicates directly and sincerely</td>
</tr>
<tr>
<td>▪</td>
<td>Holds audience’s attention</td>
</tr>
<tr>
<td>▪</td>
<td>Speaks clearly</td>
</tr>
<tr>
<td>▪</td>
<td>Develops characters portrayed effectively and distinctly</td>
</tr>
<tr>
<td>▪</td>
<td>Incorporates proper vocal techniques including projection, articulation, tone/pitch, rate/fluency, and inflection</td>
</tr>
<tr>
<td>▪</td>
<td>Demonstrates accurate pronunciation</td>
</tr>
<tr>
<td>▪</td>
<td>Performance is free from distracting mannerisms (um’s, ah’s, etc.)</td>
</tr>
</tbody>
</table>

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<tr>
<th>40</th>
<th>Physical Delivery:</th>
</tr>
</thead>
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<tr>
<td>▪</td>
<td>Displays appropriate gestures and facial expressions</td>
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<td>Exhibits good energy level, passion, movement, and posture</td>
</tr>
<tr>
<td></td>
<td>Performance is free from distracting mannerisms (swaying, hands in pockets, etc.)</td>
</tr>
</tbody>
</table>

Penalty: Reduction By One Ribbon

- Exceeds time (30-second grace period)
- Did not note the original orator and the setting for the original speech in the presentation

Circle ONE

|   | Top Purple* | Alternate Top Purple* | Purple | Blue | Red | White |

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge’s initials: ___

**Event: Show and Share (county-level event only)**

**Objective(s):** For first- and second-year 4-Hers ages 9 and under and for Cloverbuds age 5 and 6 to give a short “show and tell” presentation to develop self-confidence, to feel the satisfaction of having completed an activity, and to learn it’s the process and the fun of participating and not the product, which is important.

**Time Limit:** Time limit is 5 minutes maximum.

**Equipment and/or Facilities Provided by Event Monitors:**
1. A table and easel will be provided in the room.

**Equipment Provided by Participants:**
All other necessary equipment will be provided by the 4-Her.

**Guidelines:**
1. For first- and second-year 4-Hers who are 4-H ages 10 and younger and for Cloverbuds, ages 5 and 6.
2. To give a talk about any 4-H-related project or item.
3. Props or posters may be used.
4. This is a non-competitive event and every 4-Her will receive a participation ribbon.
5. An evaluator will be in the room to visit with Show and Share participants about their presentation.
6. This division is county-level event only. No Regional 4-H Day entries.
7. If a 4-Her 7-9 years of age wants to participate for competition, they must give a Junior Division Demonstration or Illustrated Talk or a Project Talk rather than a Show and Share.
8. Judge will serve as timekeeper.
9. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Resources: Resources that may be used in planning this event include:


This is a video available for checkout at Shawnee County Extension Office or for order from the state 4-H office http://www.oznet.ksu.edu/library/4h_y2/Video/sv456.asp Handout for video:
http://www.oznet.ksu.edu/shawnee/Robertas%20display%20stuff/robertas%20banner%20basics.pdf

Public Speaking.4-H Style [link]  
A Few Ideas For Demonstrations and Illustrated Talks [link]

Public Presentations, Demonstrations, and Illustrated Talks [link]

4-H Public Presentation Guide Method: Demonstrations & Illustrated Talks [link]

4-H Presentations [link]

Show and Share Evaluation Sheet  
County (circle one): DG FRD JO MdC SN WY

<table>
<thead>
<tr>
<th>Name</th>
<th>Club</th>
<th>Start Time</th>
<th>Finish Time</th>
<th>Total Time</th>
</tr>
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</table>

Presentation Comments

<table>
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<th>Presentation Strengths:</th>
<th>Suggestions for Future Presentations:</th>
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</thead>
<tbody>
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</table>

Other Comments: (Use back of sheet for additional comments.)

Judge’s initials: ____
**Event: Instrumental or Piano Solo**

**Objective(s):** For 4-Hers to improve their performance skills and to share their talent with others.

**Time Limit:** One number. No minimum or maximum time limit.

**Equipment and/or Facilities Provided by Event Monitors:**
1. A piano or electric keyboard will be available for performer or accompanist. A music stand will be provided.
2. A practice room is available to be shared among all participants. A piano may not be available.

**Equipment Provided by Participants:**
1. Original copy of the music provided to the judge with measures numbered and your name on your music.
2. Participants must furnish their own sound equipment and personnel to play the accompaniment.

**General Rules for All Music Categories:**
1. All 4-Hers must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use.
2. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions. Accompanists do not have to be 4-Hers.
6. Contestants may only enter the Instrumental Solo division one time.
7. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

**Guidelines:**
1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. Participant will perform only one number.
3. Number need not be memorized.
4. Many 4-H judges prefer unaccompanied instrumental solos.

**Resources:** Resources that may be used in planning this event include:

- Private or group lessons
- Other older youth and adults with musical experience
- Music teachers

**Instrumental Solo or Piano Solo Score Sheet** No minimum or maximum time limit.

<table>
<thead>
<tr>
<th>Name</th>
<th>Junior (7-9)</th>
<th>Intermediate (10-13)</th>
<th>Senior (14-18)</th>
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<td>Club</td>
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<tr>
<td>Extension Unit</td>
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<td>Instrument Played</td>
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<td>Weight</td>
<td>The musician</td>
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<td>- Attacks</td>
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<td>30</td>
<td>Musicianship</td>
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<td>- Interpretation</td>
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<tr>
<td>10</td>
<td>Selection</td>
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</tbody>
</table>

Penalty: ___ Did not give judge an original copy of music= reduction by one ribbon

Circle ONE Top Purple* Alternate Top Purple* Purple Blue Red White
*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

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**Event: Vocal Solo**

Judges initials: ____

**Objective(s):** For 4-Hers to improve their vocal music performance skills and to share their talent with others.

**Time Limit:** One number. No minimum or maximum time limit.

**Equipment and/or Facilities Provided by Event Monitors:**
1. A piano or electric keyboard will be available for performer or accompanist.
2. A music stand will be provided.
3. A practice room is available to be shared among all participants. A piano may not be available.

**Equipment Provided by Participants:**
1. Original copy of the music provided to the judge with measures numbered with your name on your music.
2. Participants must furnish their own sound equipment and personnel to play the accompaniment.
General Rules for All Music Categories:
1. All 4-Hers must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use.
2. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions. Accompanists do not have to be 4-Hers.
6. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Guidelines:
1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. Participant will perform only one number.
3. Number need not be memorized.

Resources: Resources that may be used in planning this event include:
- Private or group lessons
- Other older youth and adults with musical experience
- Music teachers

Vocal Solo Score Sheet
No minimum or maximum time limit.

<table>
<thead>
<tr>
<th>Name ______________________________</th>
<th>Junior (7-9)</th>
<th>Intermediate (10-13)</th>
<th>Senior (14-18)</th>
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<tbody>
<tr>
<td>Club ______________________________</td>
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<td>Extension Unit ____________________</td>
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<td>Title _____________________________</td>
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<tr>
<th>Weight</th>
<th>The musician</th>
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<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
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<td>Tone Quality</td>
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</table>
Event: Instrumental Ensemble, Band, and Orchestra

Objective(s): For 4-Hers to improve their instrumental performance skills, to share their talent with others, and to learn to perform as part of a musical group.

Time Limit: Two numbers. No minimum or maximum time limit.

Equipment and/or Facilities Provided by Event Monitors:
1. A piano or electric keyboard will be available for accompanists.
2. Music stands will be provided.
3. A practice room is available to be shared among all participants. A piano may not be available.

Equipment Provided by Participants:
1. Original copy of the music provided to the judge with measures numbered and your name written on your music. If a large group, conductor’s score original should be given to judge.
2. Participants must furnish their own sound equipment and personnel to play the accompaniment.

General Rules for All Music Categories:
1. All 4-Hers must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use.
2. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions. Accompanists do not have to be 4-Hers.
6. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Guidelines:
1. Participants will perform two numbers.
2. Selections need not be memorized.
3. One performer should introduce the piece including the title and composer.

Instrumental Ensemble
1. Ensemble may be composed of 2 to 11 4-Hers, not including the accompanist.
2. The instrumentation should include only recognized instruments of the band or orchestra.
3. The accompanist need not be a 4-Her where the piano is accompaniment only, as for a trumpet trio.
4. The pianist must be a 4-Her when the piano is one of the instruments, as in a keyboard trio or similar group.

**Band or Orchestra**
1. Groups may be composed of 12 or more 4-Hers and may not include 4-H Cloverbuds.
2. Bands and orchestras compete against each other in the same category.
3. The original copy of the conductor’s score is to be given to the judge before playing.
4. The director is not required to be a 4-Her, but he/she may not play with the group unless he/she is a 4-Her.

**Resources:** Resources that may be used in planning this event include:

Private or group lessons

**Instrumental Ensemble, Band, Or Orchestra Score Sheet**

<table>
<thead>
<tr>
<th>Extension Unit:</th>
<th>County (circle one):</th>
<th>DG</th>
<th>FRD</th>
<th>JO</th>
<th>MdC</th>
<th>SN</th>
<th>WY</th>
</tr>
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</table>

| No minimum or maximum time limit. |

<table>
<thead>
<tr>
<th>List musicians’ names on the back of Score Sheet</th>
<th>Club(s):</th>
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<td>Number in Group: _____</td>
<td>Instrumental Ensemble _____</td>
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<th>2.</th>
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</table>

<table>
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<th>The musician(s)</th>
<th>P</th>
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<td>▪ Dynamics</td>
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</tbody>
</table>

| 10     | Appearance      |   |   |   |   |          |

| 10     | Selection       |   |   |   |   |          |
**Event: Vocal Ensemble and Chorus**

**Objective(s):** For 4-Hers to improve their vocal performance skills, to share their talent with others, and to learn to perform as part of a musical group.

**Time Limit:** Two numbers. No minimum or maximum time limit.

**Equipment and/or Facilities Provided by Event Monitors:**
1. A piano or electric keyboard will be available for performers and accompanists.
2. A music stand will be provided.
3. A practice room is available to be shared among all participants. A piano may not be available.

**Equipment Provided by Participants:**
1. Original copy of the music provided to the judge with measures numbered and your name on your music. If a large group, please give original of conductor’s score to the judge.
2. Participants must furnish their own sound equipment and personnel to play the accompaniment.

**General Rules for All Music Categories:**
1. All 4-Hers must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use.
2. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions.
6. Accompanists do not have to be 4-Hers.
7. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

**Guidelines:**
1. Participants will perform two numbers.
2. Selections need not be memorized.
3. One performer should introduce the piece including the title and composer.

**Vocal Ensemble**
1. Group may be composed of 2 to 11 4-Hers, not including the accompanist. (Cloverbuds cannot perform in this category.)
2. The original copies of the selections are to be given to judges before performing.
3. Simple props to be used during the singing are ok.

**Chorus**
1. Groups may be composed of 12 or more 4-Hers and may not include 4-H Cloverbuds.
2. The original copies of the selections should be given to the judge before performing.
3. Simple props to be used during the singing are ok.
4. The director is not required to be a 4-Her, but he/she may not sing with the group unless he/she is a 4-Her.

**Resources:** Resources that may be used in planning this event include:

- Private or group lessons
- Other older youth and adults with musical experience
- Music teachers

---

**Vocal Ensemble and Chorus Score Sheet**

---

**County (circle one):**
- DG
- FRD
- JO
- MdC
- SN
- WY

---

**No minimum or maximum time limit.**

---

**List musicians’ names on the back of Score Sheet**

**Club(s):**

**Extension Unit:** ________________________________

**Number in Group:** _____

- **Vocal Ensemble:** _____
- **Chorus:** _____

**Titles of Selections:**

1. 

2. 

---

**Weight** | **The musician(s)** | **P** | **B** | **R** | **W** | **Comments**
--- | --- | --- | --- | --- | --- | ---
25 | **Tone Quality**
- Blend
- Balance
- Beauty |  |  |  |  |  |
25 | **Technique**
- Control
- Articulation
- Releases
- Intonation
- Attacks |  |  |  |  |  |
30 | **Musicianship**
- Interpretation
- Tempo
- Rhythm
- Phrasing
- Dynamics |  |  |  |  |  |
10 | **Appearance**

10 | **Selection**

---

**Penalty:** ___ Did not give judge an original copy of music= reduction by one ribbon

**Circle ONE**
- Top Purple*
- Alternate Top Purple*
- Purple
- Blue
- Red
- White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.
Event: Solo Dance

Objective(s):
1. To enhance the individual’s awareness and skills in specific areas of dance.
2. To provide learning experiences for dancers that will be challenging to interested 4-Hers at their level of skill.

Time Limit:
1. Time limit is 7 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as the timekeeper.

Equipment and/or Facilities Provided by Event Monitors:
1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.

Equipment Provided by Participants:
1. Accompaniment is optional and may be recorded or live. Performers opting to use accompaniment must provide the accompanist or recorded accompaniment (with playback equipment).
2. Props as needed; no sets.

Guidelines:
1. There will be the following divisions:
   ▪ Junior: ages 7-9
   ▪ Intermediate: ages 10-13
   ▪ Senior: ages 14-18
2. Dancers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include the type of dance being performed.
3. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Definitions:
Musicality/ Interpretation: The ability of the dancers to not only dance to the music but to effectively express the mood and artistic dynamics of the accompaniment through physical expression and timing.

Combinations: The choreographed phrases of individual dance steps and movements that compose the dance as a whole.

Resources: Resources that may be used in planning this event include:

Dance teacher
Older 4-Her
Older dancer

Solo Dance Score Sheet
<table>
<thead>
<tr>
<th>Weight</th>
<th>The dancer</th>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
</tr>
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<tbody>
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<td>• Correct and precise technique</td>
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<td>• Footwork (where applicable)</td>
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<td>• Enjoyment, respects audience</td>
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Penalty: ___ Exceeds time (30-second grace period) = reduction by one ribbon

Circle ONE Top Purple* Alternate Top Purple* Purple Blue Red White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judges initials: ___
**Event: Dance Ensemble and Dance Group**

**Objective(s):**
1. To enhance the individual’s awareness and skills in specific areas of dance.
2. To provide learning experiences for dancers that will be challenging to interested 4-Hers at their level of skill.

**Time Limit:**
1. Time limit is 7 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

**Equipment and/or Facilities Provided by Event Monitors:**
1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.

**Equipment Provided by Participants:**
1. Accompaniment is optional and may be recorded or live. Performers opting to use accompaniment must provide the accompanist or recorded accompaniment (with playback equipment).
2. Props as needed; no sets.

**Guidelines:**
1. Dancers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include the type of dance being performed.
2. One performer should introduce the piece including the title and composer.
3. Judge will serve as the time keeper.
4. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

**Dance Ensemble**
1. Ensemble may be composed of 2 to 11 4-Hers, not including the accompanist. (Cloverbuds cannot perform in this category.)
2. Each group will dance one selection of their own choosing.

**Dance Group**
1. Groups may be composed of 12 or more 4-Hers and may not include 4-H (Cloverbuds cannot perform in this category.)
2. Each group will dance one selection of their own choosing.

**Definitions:**
**Musicality/ Interpretation:** The ability of the dancers to not only dance to the music but to effectively express the mood and artistic dynamics of the accompaniment through physical expression and timing.

**Combinations:** The choreographed phrases of individual dance steps and movements that compose the dance as a whole.

**Resources:** Resources that may be used in planning this event include:
- Dance teacher
- Older 4-Her
- Older dancer

---

**Dance Ensemble and Dance Group Score Sheet**

<table>
<thead>
<tr>
<th>4-H Club(s):</th>
<th>Number in group:</th>
</tr>
</thead>
<tbody>
<tr>
<td>List dancers’ names on the back of Score Sheet</td>
<td></td>
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</tbody>
</table>

Event time limit: 7 minutes   Event time actual: _____
## Event: One-Act Play

**Objective(s):**

1. 4-H youth work together to learn some basic principles of staging, blocking, and performing before an audience.
2. 4-Hers learn expressive arts skills and gain self-confidence.

### Event Information:

- **Weight**: 30
- **The dancers**
- **Comments**

### Penalty:

- **Exceeds time (30-second grace period) = reduction by one ribbon**

### Circle ONE

- **Top Purple**
- **Alternate Top Purple**
- **Purple**
- **Blue**
- **Red**
- **White**

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.*

### Reason for Ranking and other Comments:

(Use back of sheet for additional comments.)

Judges initials: ____
1. The maximum time allowed shall be 45 minutes from set up to take down.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as timekeeper

**Equipment and/or Facilities Provided by Event Monitors:**
1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.
2. On most stages, all plays will use the same drapes as a backdrop, but it is suggested that performers prepare and bring their own backdrops. Not all performances will be on stages.

**Equipment Provided by Participants:**
Each group doing the play will be responsible for all scenery, property and effects.

**Guidelines:**
1. No straw, confetti, or similar materials will be allowed in performances.
2. Cloverbuds may not participate.
3. Entries are limited strictly to one-act plays. Only one set is allowed, any number of participants.
4. The curtain may be dropped to denote the passing of time. A change of setting is not permitted during the drop of the curtain.
5. Be prepared for flexibility in staging the play whether in a classroom or on a stage.
6. Introduce participants and their 4-H club(s) either before or after the performance OR may provide a written list of cast members, synopsis, or other information commonly found in programs.
7. State place where and time when the play takes place unless the performance makes it clear.
8. Each cast should have at least one person in charge of stage arrangements, to pull the curtain, and to set the stage.
9. No play is barred because of previous presentations at 4-H events.
10. If a royalty play is used, the group must be responsible for the royalty.
11. The one act play can be either an original or a published script.
12. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

**Resources:** Resources that may be used in planning this event include:

- Local high school drama departments
- Local college speech and drama departments
- College students enrolled in college speech and drama departments
- Local community theater group members

### One-Act Play Score Sheet

**List performers’ names on the back of Score Sheet**

**Club(s):**

**Number in Group:**

**Event Time Limit:** 45 Minutes

**Title of Presentation:**

**Event Actual Time:**

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<tr>
<th>Weight</th>
<th>The performers</th>
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<th>R</th>
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<th>Comments</th>
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<td>Presentation</td>
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<td>• Could the actors be heard clearly?</td>
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Adaptation of the properties

15 Interpretation
- Was the interpretation of the play good?
  Note: Interpretation is the meaning of the play brought out by the actors, and the degree to which the audience realized it.

10 Selection of Play
- Plays should be worthy of production by 4-Hers, and should meet standards and ideals of the organization

25 Stage Business
- Arrangement and movement of characters on stage and reason for such arrangement.

Penalty: ___Exceeds time (30-second grace period) = reduction by one ribbon

Circle ONE
Top Purple* Alternate Top Purple* Purple Blue Red White
*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judges initials: ___

**Event: Skit**

Objective(s):
1. To present skits that are improvised or lightly rehearsed. By definition, skits are more extemporaneous and less developed than plays in presentation and staging. Skits may either be improvisational in nature or may be loosely scripted and lightly rehearsed.
2. To encourage 4-Hers to have a place for original work to be performed.
3. To have fun performing and practicing performance skills.
4. To perform with a group of friends.

Time Limit:
1. 10 minutes maximum; introduction is not included in time.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as timekeeper.

Equipment and/or Facilities Provided by Event Monitors:
1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.
2. A table and two chairs will be provided.
3. On most stages, all skits will use the same drapes as a backdrop, but it is suggested that performers prepare and bring their own backdrops. Not all performances will be on stages.

Equipment Provided by Participants:
Each group doing the skit will be responsible for all other property and effects.

Guidelines:
1. Skits are for groups of 3 or more. (For smaller groups, see Solo and Duo Acting or Other Theatrical
Performances.

2. This event is not available for Cloverbuds.

3. Performers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include a brief description of the performance. The introduction is not included in the time allowed.

4. May use hand props.

5. No straw, confetti, or similar materials will be allowed in performances.

6. Skits can be lightly rehearsed or improvised from a given basic situation for the theme of the skit.

7. Skits can be original presentations written by 4-H members or other amateurs.

8. Skits can also be from previously published material.

9. May provide a list of cast members, synopsis, or other information commonly found in programs.

10. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Resources: Resources that may be used in planning this event include:

- Friends getting together to have fun sharing a project with the audience
- Books of skits in the public library or on the Internet
- Developing an original idea into a performance piece
- Creative adults and youth who have ideas for themes for skits

**Skit Score Sheet**

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<th>County (circle one): DG FRD JO MdC SN WY</th>
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<td>List performers’ names on the back side</td>
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<td>Club(s):</td>
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<td>Title of Presentation:</td>
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<td>Shows skill in talent area</td>
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<td>Shows respect for self and audience</td>
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Penalty: ___Exceeds time (30-second grace period) = reduction by one ribbon

Circle ONE Top Purple* Alternate Top Purple* Purple Blue Red White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)
Event: Solo or Duo Acting

Objective:
1. This event is for actors who wish to present a monologue (solo acting) or a scene with two characters (duo acting).
2. This presentation can either be serious or humorous.

Time Limit:
1. 10 minutes maximum, including set up, tear down and introduction.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as time keeper.

Equipment and/or Facilities Provided by Event Monitors:
1. Performance room will have a table and two chairs which can be used as a set. No other sets or backdrops many be used.

Equipment Provided by Participants:
Performers provide their own props and costumes, if used.

Guidelines:
1. There can be one performer (solo) or two performers working as a team (duo).
2. There will be the following divisions:
   ▪ Junior: ages 7-9
   ▪ Intermediate: ages 10-13
   ▪ Senior: ages 14-18
3. The age of the oldest member determines the age division of competition.
4. Selections should be primarily dialogue and action. (Pieces with a large amount of narration or exposition may be better suited as Oral Interpretations and entered as speeches rather than acting.)
5. Selection can be original or from previously published literature. Selection is to be memorized.
6. Performers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include a brief description of the performance. The title and author of the selection should be noted in the introduction. (A one-ribbon penalty is required for failure to do so.) The identification of the piece should be near its beginning but may follow a teaser or other background information.
7. Costumes are optional, but suggested.
8. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Resources: Resources that may be used in planning this event include:

Books of monologues available at libraries and book stores
Local high school drama departments
Local college speech and drama departments
College students enrolled in college speech and drama departments
Local community theater group members

Solo or Duo Acting Score Sheet

County (circle one): DG FRD JO MdC SN WY
### Solo or Duo Novelty Performances

**Objective(s):** This is a miscellaneous grouping that may include novelty acts such as musical freestyle with dog(s), stunts, pantomime, puppets, marionettes, magic routines, ventriloquist acts, baton routines, gymnastic routines, folk music without a score, stand-up comedy, or other types of talent or original material.

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<table>
<thead>
<tr>
<th>Weight</th>
<th>The performer(s)</th>
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<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
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<tbody>
<tr>
<td>50</td>
<td>Presentation Diction</td>
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<td></td>
<td>Could the actors be heard clearly?</td>
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<td></td>
<td>Was the diction of the actor(s) good? Diction covers pronunciation, accurate dialect, fitting quality of voice</td>
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<td>Acting</td>
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<td>Was the individual(s) acting believable?</td>
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<td>If more than one performer, did the two performers work well together?</td>
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<td>Did the use of props add to or distract from the performance?</td>
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<td></td>
</tr>
<tr>
<td>15</td>
<td>Interpretation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Was the interpretation of the scene believable? Note: Interpreting the meaning of the scene brought out by the actor(s), and the degree to which the audience realized it.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Selection of Material</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Was the scene worthy of production by 4-Hers, meeting the standards and ideals of the organization? Did it show respect for self and audience?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Stage Business</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Did the arrangement and movement of character(s) on stage and reason for such arrangement make sense?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Penalty:** Reduction by one ribbon

- Exceeds time (30-second grace period)
- The title and author of the selection were not noted in the introduction.

Circle ONE Top Purple Alternate Top Purple Purple Blue Red White

*Top Purple and AlternateTop Purple are only used at County or District 4-H Day.

**Reason for Ranking and other Comments:** (Use back of sheet for additional comments.)

Judges initials: ___

---

**Event: Solo or Duo Novelty Performances**
Time Limit:
1. 10 minutes maximum, including set up, tear down, and introduction.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as time keeper.

Equipment and/or Facilities Provided by Event Monitors:
1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor. Not all performances will be on stages.
2. Participant will be provided a table and two chairs which can be used as a set.

Equipment Provided by Participants:
1. Each individual doing the other theatrical performances will be responsible for all props and effects.
2. Performers should bring any necessary props for their performance.

Guidelines:
1. Individual performance only.
2. Animals do not count toward number of performers: one youth and one dog equals one performer.
3. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
4. Performer should introduce themselves and their 4-H club and include a brief description of the performance.
5. Costumes are optional.
6. This area is for all other theatrical performances that are not included in another category including performing with animals.
7. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Resources: Resources that may be used in planning this event include:

Your talent coach
Internet search using the name of your talent
Older youth who share your talent

Solo or Duo Novelty Performances Score Sheet

<table>
<thead>
<tr>
<th>Name:</th>
<th>4-H Club:</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-H Age(s):</td>
<td>Years in 4-H:</td>
</tr>
<tr>
<td>Junior (7-9)</td>
<td>Intermediate (10-13)</td>
</tr>
<tr>
<td>Selection Title:</td>
<td>Event Actual Time:</td>
</tr>
</tbody>
</table>

Type of Talent:

<table>
<thead>
<tr>
<th>Weight</th>
<th>The performer(s)</th>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>Talent Demonstrated</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>▪ Words easy to understand</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>▪ Shows skill in talent area</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Showmanship</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>▪ Appearance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

County (circle one): DG FRD JO MdC SN WY
### Event: Group Novelty Performances

**Objective(s):** This is a miscellaneous grouping that may include talent such as novelty numbers, musical freestyle with dog(s), stunts, pantomime, puppets, marionettes, ventriloquist acts, baton routines, gymnastic routines, folk music without a score, stand-up comedy, or other types of talent.

**Time Limit:**
1. 10 minutes maximum, including set up, tear down, and introduction.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as time keeper.

**Equipment and/or Facilities Provided by Event Monitors:**
1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.
2. Participants will be provided a table and two chairs which can be used as a set. No other sets or backdrops may be used.

**Equipment Provided by Participants:**
Each ensemble or group presenting an other theatrical performance will be responsible for all scenery, property and effects.

**Other Theatrical Performance Ensemble**
1. Ensemble may be composed of 2 to 11 4-Hers, not including the accompanist. (Cloverbuds may not perform in ensembles.)
2. Animals do not count toward number of performers; 1 youth and 1 dog equals one performer.
3. Each ensemble will perform one selection of their choice.

**Other Theatrical Performance Group**
1. Groups may be composed of 12 or more 4-Hers. This event is not available for Cloverbuds.
2. Animals do not count toward number of performers; 1 youth and 1 dog equals one performer.
3. Each group will perform one selection of their choice

Guidelines:
1. Performers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include a brief description of the performance.
2. Costumes are optional.
3. This area is for all other performances that are not included in another category including performing with animals.
4. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Your talent coach
Internet search using the name of your talent
Older youth who share your talent

---

**Group Novelty Performances Score Sheet**

<table>
<thead>
<tr>
<th>County (circle one):</th>
<th>DG</th>
<th>FRD</th>
<th>JO</th>
<th>MdC</th>
<th>SN</th>
<th>WY</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Number in Group ___</th>
<th>Selection Title:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>4-H Club(s):</th>
<th>List names of participants on the back of Score Sheet</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Division:</th>
<th>Junior (7-9)</th>
<th>Intermediate (10-13)</th>
<th>Senior (14-18)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Event Time Limit:</th>
<th>10 Minutes</th>
<th>Event Actual Time:</th>
<th>____</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Type of Talent:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Weight</th>
<th>The performer(s)</th>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>Talent Demonstrated</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Words easy to understand</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Shows skill in talent area</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Showmanship</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Appearance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Style, carriage, enjoyment</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Choice Of Material or Idea</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Interesting to watch</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Shows respect for self and audience</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Costumes</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Appropriate</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Original</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Shows respect for self and audience</td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

Penalty: ____Exceeds time (30-second grace period) = reduction by one ribbon

Circle ONE Top Purple Alternate Top Purple Purple Blue Red White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

**Reason for Ranking and other Comments:** (Use back of sheet for additional comments.)
Event: Career Exploration Presentation & Essay

Objective(s): 4-H’ers will learn about a career that is new to them. They will research what training or education that career requires, potential salary, job outlook and what the work environment would be like. 4-H’ers would then be able to explain what they find out about the career they researched and articulate the positives and negatives of that career.

Time Limit: Intermediate 3 minutes maximum  
Senior 3 minutes maximum

A timer will be in the room letting the contestant know when they have one minute left and when they have 30 seconds left. Judge will deduct one ribbon placing if time is exceeded; 15 second grace period.

Equipment Provided: There will be no equipment, no posters or electronic presentations will not be permissible.

Guidelines:
1. There will be two age divisions:
   a. Intermediate: ages 10-13  
   b. Senior: ages 14-18
2. This is an Individual event, no teams
3. One page research essay is to be handed to the judge at the beginning of presentation. Judge will keep the paper.
4. Summary should be one page, typed in a 10-12 pt. Arial or Times New Roman Font and double spaced.
5. 4-H’er needs to document the sources of their information on the back of their summary or on another sheet of paper. Sources will also be given to judge.
6. There will be a time keeper that will give a one minute and 30 second warning

Event: Career Exploration Presentation

Name: 
Career Researched: 

4-H Age: 
Division: _____Int. _____Sr.

Club: 
Actual Time:________
<table>
<thead>
<tr>
<th>Weight</th>
<th>Speaker</th>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Appearance</td>
<td>▪ Dressed suitable for topic and activity</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Well groomed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Good Posture</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Introduction &amp; Summary</td>
<td>▪ Interesting, short and gains attention</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Important points stressed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Closing definite</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Presentation</td>
<td>▪ Voice natural, words distinct</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Poised, friendly, confident</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Originality shown</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Convincing, interest held</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Well organized, words chosen well</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Eye contact with judges and audience</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Information Given about Career</td>
<td>▪ Training and Education Needed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Description of Work Environment</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Potential Salary and Growth Opportunities</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Job Outlook</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Written career research summary</td>
<td>▪ Correct Formatting</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Correct Grammar and Spelling</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Easy to Read</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Sources Cited</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Penalty: _____ Exceeds time (15-second grace period) = reduction by one ribbon

Circle ONE: Top Purple* Alternate Top Purple* Purple Blue Red White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judges Initials _____

Event: Career Exploration Essay Guidelines

Write an essay that describes your selected career.

The essay should include:
1. What you want to be and why.
2. The training and education needed.
3. A description of the work environment.
4. Potential salary and growth opportunities.
5. Job outlook.

Websites for information:

http://www.mynextmove.org
https://www.gafutures.org/career-exploration
https://www.k-state.edu/careercenter/students/exploration/assessments.html

Once you have created bullet points for the above information, you must write a ONE (1) page: 12 point font-Times New Roman or Arial style, and double spaced document. You will then present your findings at Club Days, the presentation must be no longer than three minutes. Your essay must be handed into your judge before the event begins. You may have note cards. No posters, or power points will be allowed.

Use the form on back to organize your research.
The career that I researched is ________________ because
_________________________________________________________________________
___________________________________________________________________________.

Training and Education:
•
•
•

Work Environment:
•
•

Salary:
•

Job Outlook:
•

Growth Opportunities:
•

Sources where information was found at:

4-H Day Administration

Agent Duties
Agents should work with the organizing committee to be sure all details for judges, equipment, and facilities are arranged. This also includes:
  ▪ Having a clearly marked information table in the lobby to check in judges and direct participants.
  ▪ Having printed schedules available.
  ▪ Identifying a time and location for posting results.
  ▪ Having pencils and pens for the judges.
  ▪ Bringing sufficient score sheets for each event.
  ▪ Orienting the judges.
• Arranging for any special audio-visual equipment.
• Assisting participants who need special accommodations.

The sections for each event list the specific equipment for that particular event. Please refer to these lists for details. In general:

• Music rooms should have a piano or keyboard and a music stand. If available, a practice room should be designated.
• Model Meeting rooms should have, at minimum, a table and an easel.
• Gavel Games rooms should have all materials needed for the event, including a gavel, flags, tests, pencils, and blank agendas.
• Speaking rooms should have an easel. All speaking rooms should have timers, timepieces, and copies of the Timekeeper Instructions.
• Timers should be instructed on the proper hand signals to use for Impromptu Speaking (the only speech where hand signals should be given). All events, except music, require timing.
• Talent events require a staging area and a table and two chairs.
• Dance events require an appropriate surface and space for dancing.

Club and County Duties
Club duties are determined by each county for their 4-H Day. For Regional 4-H Day, counties are assigned rooms to monitor. Each county’s agent arranges for staffing and room monitors and may also need to provide the equipment for the room being monitored (easels, etc.).

Staffing should include at least an adult and a 4-Her to help check in competitors, make sure judges have what they need, and serve as a timekeeper where needed.

Schedule Book
The schedule book for 4-H Day should include the schedule for each event, room assignments, club assignments, menus, building maps, locations where ribbons will be distributed and where results will be posted, and any special facility rules.

It is suggested that the back inside cover be a facility map, that the back outside cover be the food service menu with prices, and that the front inside cover be a copy of the front inside cover of these guidelines. (Replace county codes with club codes for county use.)